

<b>Fiscal Unit/Academic Org</b>	Art - D0215
<b>Administering College/Academic Group</b>	Arts And Sciences
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Art
<b>Proposed Program/Plan Name</b>	Bachelor of Fine Arts-Studio Art
<b>Program/Plan Code Abbreviation</b>	ART-BFA
<b>Current Degree Title</b>	Bachelor of Fine Arts

### Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		196	130.7	131	0.3
Required credit hours offered by the unit	Minimum	120	80.0	78	2.0
	Maximum	120	80.0	81	1.0
Required credit hours offered outside of the unit	Minimum	75	50.0	50	0.0
	Maximum	75	50.0	53	3.0
Required prerequisite credit hours not included above	Minimum	1	0.7	1	0.3
	Maximum	1	0.7	1	0.3

### Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

**Program Learning Goals**

- Students gain functional competence with principles of visual organization, including the ability to work with visual elements in two and three dimensions; color theory and its applications; and drawing.
- Students present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level in their chosen field(s).
- Students become familiar with the historical achievements, current major issues, processes, and directions of their field(s).
- Students are afforded opportunities to exhibit their work and to experience and participate in critiques and discussions of their work and the work of others.
- Students prepare materials for Graduate Studies and Professional Careers
- Students acquire advanced knowledge of the materials, methodologies and critical developments and artistic practices related to a particular media or specialization.
- Students demonstrate skills through the conception, creation and presentation of original works of art.

### Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes**

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

No major revisions or modifications to the assessment practices will be required to fit the semester calendar.

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

<b>Program Specialization/Sub-Plan Name</b>	Art and Technology (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the field of Art and Technology. Demonstration of these skills through the conception, creation and presentation of original works.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Sculpture (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students acquire advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the field of Sculpture.</li> <li>• Students demonstrate advanced skills through the conception, creation and presentation of original works in sculpture.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Printmaking (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students acquire advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the field of Printmaking.</li> <li>• Students demonstrate advanced skills through the conception, creation and presentation of original works in printmaking.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Painting and Drawing (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students acquire advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the fields of Painting and Drawing.</li> <li>• Students demonstrate advanced skills through the conception, creation and presentation of original works in painting and drawing.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Photography (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students acquire advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the fields of Photography.</li> <li>• Students demonstrate advanced skills through the conception, creation and presentation of original works in photographic media.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Glass (Existing)
<b>Program Specialization/Sub-Plan Goals</b>	<ul style="list-style-type: none"> <li>• Students acquire advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the field of Glass Art.</li> <li>• Students demonstrate advanced skills through the conception, creation and presentation of original works in glass.</li> </ul>
<b>Program Specialization/Sub-Plan Name</b>	Ceramics (Existing)

**Program Specialization/Sub-Plan Goals**

- Students acquire advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the field of Ceramic Art.
- Students demonstrate advanced skills through the conception, creation and presentation of original works in ceramics.

**Pre-Major**

Does this Program have a Pre-Major? No

**Attachments**

- 3-Art UG Courses 12-4.doc  
*(List of Semester Courses. Owner: Soave, Sergio)*
- Art Degree AdvisingTool v12-4.doc  
*(Semester Advising Sheet(s). Owner: Soave, Sergio)*
- checksheet\_(quarters)arttech\_08.pdf  
*(Quarter Advising Sheet(s). Owner: Soave, Sergio)*
- checksheet\_(quarters)ceramics\_08.pdf  
*(Quarter Advising Sheet(s). Owner: Soave, Sergio)*
- checksheet\_(quarters)glass\_08.pdf  
*(Quarter Advising Sheet(s). Owner: Soave, Sergio)*
- checksheet\_(quartes)drawing\_painting\_08(2).pdf  
*(Quarter Advising Sheet(s). Owner: Soave, Sergio)*
- checksheet\_(quarters)photography\_08.pdf  
*(Quarter Advising Sheet(s). Owner: Soave, Sergio)*
- checksheet\_(quartes)printmaking\_08.pdf  
*(Quarter Advising Sheet(s). Owner: Soave, Sergio)*
- checksheet\_(quarters)sculpture\_08.pdf  
*(Quarter Advising Sheet(s). Owner: Soave, Sergio)*
- Art UG Transition v12-4.doc  
*(Transition Policy. Owner: Soave, Sergio)*
- 1-Letter from Program offering unit v01-10-11 copy.docx: includes ratioanale statements  
*(Program Proposal. Owner: Soave, Sergio)*
- BFA-semesters (Art & Tech) v01-10-11.doc  
*(Semester Advising Sheet(s). Owner: Soave, Sergio)*
- BFA-semesters (Ceramics) v01-10-11.doc  
*(Semester Advising Sheet(s). Owner: Soave, Sergio)*
- BFA-semesters (Glass) v01-10-11.doc  
*(Semester Advising Sheet(s). Owner: Soave, Sergio)*
- BFA-semesters (Painting and Drawing) v01-10-11.doc  
*(Semester Advising Sheet(s). Owner: Soave, Sergio)*
- BFA-semesters (Photography) 01-10-11.doc  
*(Semester Advising Sheet(s). Owner: Soave, Sergio)*
- BFA-semesters (Printmaking) 01-10-11.doc  
*(Semester Advising Sheet(s). Owner: Soave, Sergio)*
- BFA-semesters (Sculpture) 01-10-11.doc  
*(Semester Advising Sheet(s). Owner: Soave, Sergio)*
- Art Conversion Curricular Map- BFA-v01-10-11.xls  
*(Curricular Map(s). Owner: Soave, Sergio)*
- VA.Main.CL.SemCo.doc: Visual Arts.Tagged  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

- Art.CL.SemCo.doc: A and H.CL.

*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Soave,Sergio	10/29/2010 01:46 PM	Submitted for Approval
Approved	Soave,Sergio	10/30/2010 05:16 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	11/06/2010 12:55 PM	College Approval
Submitted	Soave,Sergio	11/09/2010 04:46 PM	Submitted for Approval
Approved	Grohman,Marthe Rose	11/09/2010 04:54 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	12/02/2010 02:13 PM	College Approval
Submitted	Soave,Sergio	12/08/2010 02:04 PM	Submitted for Approval
Approved	Soave,Sergio	12/09/2010 04:31 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	01/10/2011 09:46 AM	College Approval
Submitted	Soave,Sergio	01/11/2011 10:53 AM	Submitted for Approval
Approved	Soave,Sergio	01/21/2011 08:18 PM	Unit Approval
Revision Requested	Williams,Valarie Lucille	02/07/2011 01:09 PM	College Approval
Submitted	Soave,Sergio	02/07/2011 05:23 PM	Submitted for Approval
Approved	Soave,Sergio	02/07/2011 05:39 PM	Unit Approval
Approved	Williams,Valarie Lucille	02/12/2011 02:54 PM	College Approval
Pending Approval	Hanlin,Deborah Kay Vankeerbergen,Bernadette Chantal Meyers,Catherine Anne Jenkins,Mary Ellen Bigler Nolen,Dawn	02/12/2011 02:54 PM	ASCCAO Approval



24 January 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruc  
College of the Arts and Sciences

Dear Larry,

We are submitting the semester versions of the Department of Art's undergraduate programs: BA in Art, BFA in Art, Minor in Art. The semester degree proposals were reviewed and approved by the Department of Art, reviewed by me at various stages, and reviewed by the chairs and directors in the arts units with Divisional Dean Mark Shanda. This group functioned as a NASAD standards and curricular review body and unanimously approved the programs at their November 3, 2010 meeting.

**Bachelor of Art:** The BA in Art was last revised and approved by CAA on September 18, 2008. The degree is part of the accredited degree programs within the visual arts units, but it is not a tagged degree. However, the department chose to include the full 181 hours in its translation of the degree in the "Credit Hour Explanation" box since several of the GE courses are prescribed in order to achieve accreditation, *e.g.*, specific courses in History of Art and Philosophy. The quarter-system degree required 181 hours overall with 78 hours in the major course work, and the semester-system degree will require 121 credit hours overall with 54 credit hours of major course work. The most significant change in the major comes in the form of changed credit hours in two of the foundational courses, but the department has provided a way for students to transition with other studio course work. Please note that the BA in Art has an assessment plan on file with OAA, confirmed October 15, 2010.

**Bachelor of Fine Arts:** The BFA in Art was substantially revised and approved by CAA on September 18, 2008. The degree is a tagged degree and is part of the accredited degree programs within the visual arts units. The tagged degree programs include the credit hours for the full degree. Therefore the "Credit Hour Explanation" box includes GE and major course work in its total. The quarter-system degree requires 196 credit hours overall, and the semester-system degree requires 131. The most significant change to the degree is the same as the above BA, the two foundational courses, Art 200 and 208 were changed to include one additional credit hour, but the department has provided a way for students to transition with other studio course work. The BFA has two foundational years, and at the end of the second year, students portfolio-review into their specialization. The department has seven transcriptable specializations: art and technology, ceramics, glass, drawing and painting, photography, printmaking, and sculpture. The department has laid out a detailed transition plan for students who will transition during semester conversion. Please note that the BFA in Art has an assessment plan on file with OAA, confirmed October 15, 2010.

**Minor in Art:** The Minor in Studio Art was last revised and approved by CAA on June 7, 2006. There were no major revisions to the program. The program converted from 22 credit hours to 15 credit hours and maintained Art 200 (now 2000) as its foundational course and required one

other course choice between 2100 or 2200. The remainder of the course work is selected from among the seven specialization areas. The Department of Art organizes its courses into foundational years, and organizes its courses into specialization areas that reflect the areas of focus found within the department. Most of the foundational course work begins at the 2000-level, and the intermediate specialization area work at the 2500-level (please see page two of Professor and Chair Sergio Soave's letter explaining the schema behind their numbering system). Since minors would not normally progress beyond the intermediate specialization area work, and it is possible for a student interested, for example, in Glass, to only be able to achieve artistic practice offered in courses such as 2503 and 2553, we are asking for an exemption from the new ASC rule of 6 cr. hr. at the 3000-level and above for this minor. *Instead we ask that the rule for the Minor in Studio Art be 6 cr. hr. at the 2500-level and above.*

The transition plan also mentions the foundation courses for the degree of Bachelor of Art Education. The BAE degree includes those 33 credits of the foundational coursework in Art, and the Department of Art will work with the BAE majors so that they will have the same smooth transition as the BFA majors. The CCI previously approved the BAE with this understanding.

As these undergraduate proposals travel from the Department of Art through the curricular approval process, please include these majors in a bundle with the undergraduate majors from the Departments of Art Education, Design, and History of Art. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sergio Soave, Professor and Chair, Department of Art  
Mark Shanda, Divisional Dean, Arts and Humanities and Professor of Theatre  
Richard Harned, Professor and Calendar Coordinator, Department of Art



## College of Arts and Sciences

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24 November 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of Arts and Sciences

Dear Larry,

The chairs and directors of the visual and performing arts units met on November 3, 2010 with Interim Divisional Dean Mark Shanda and me to review and approve the following visual arts programs: Bachelor of Arts in Art, Bachelor of Fine Arts in Art, Minor in Art; Bachelor of Art Education, a new program Bachelor of Arts in Arts Management, and the minor in Arts Entrepreneurship; Bachelor of Science in Design in Industrial Design, Bachelor of Science in Design in Interior Design, Bachelor of Science in Design in Visual Communication Design, and the Minor in Design; the Bachelor of Arts in History of Art, and the Minor in History of Art.

The Arts chairs and directors reviewed the programs with the accreditation requirements for each major in mind. All four visual arts units are accredited by the National Association of Schools of Art and Design, and they will be reviewed by NASAD during 2012 – 2013 with a complete self-study and on-site visit. I have enclosed our accreditation agreement that we will be reviewed in the 2012-2013 academic year.

The tagged degree programs in the arts, including their GEC components, were first approved by CAA in May of 1991 and reaffirmed in March, June, and October in 2008 by CAA. The tagged degree programs in the arts are retaining their General Education exemptions and have converted with a one-to-one parallel of the quarter-based GEC to the semester-based GE. The GE component is an integral part of the arts programs; the GE component is threaded throughout the advising sheets or four year plans for each individual tagged degree. Unlike a traditional untagged B.A. or B.S. degree, the tagged arts degrees consider no part of the GE ancillary to its program. As such, the GE requirements are included within the degree total for each undergraduate major. There is no one common GE for all arts programs; each program has a *different* formulation. Please keep this in mind as your subcommittees review the multiple programs from the tagged degrees in the arts.

The eight chairs and directors enthusiastically endorsed the programs, and I have included a cover letter for each individual unit. Therefore, I am submitting for approval the proposals for the semester versions of our undergraduate visual arts tagged and untagged degrees. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or [williams.1415@osu.edu](mailto:williams.1415@osu.edu).



Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance

Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Sergio Soave, Professor and Chair, Department of Art  
Patricia Stuhr, Professor and Chair, Department of Art Education  
Paul Nini, Professor and Interim Chair, Department of Design  
Andrew Shelton, Associate Professor and Chair, Department of History of Art  
Maria Palazzi, Associate Professor and Director, ACCAD  
Mark Shanda, Interim Divisional Dean, Arts and Humanities and Professor of Theatre



September 30, 2010

Office of Academic Affairs  
Bricker Hall  
The Ohio State University

This letter provides an overview of the process the Department of Art undertook during the transitioning of our degree programs, curriculum and course offerings to a new semester-based calendar.

The Department of Art currently lists the following programs as identified by the University Registrar:

The Bachelor of Arts (BA in Art)  
The Bachelor of Fine Arts (BFA in Art)  
An Undergraduate Minor in Studio Art  
The Master of Fine Arts (MFA in Art)

The process for enacting our degree programs under semester began in the fall of 2009, shortly after the University Senate confirmed the institution's goal to transition to a new academic calendar.

Our process began with a careful examination of the requirements as set forth by our accreditation agency, The National Association of the Schools of Art and Design (NASAD). From these guidelines, general curricular maps were created to develop a fuller understanding of the integration of all our course offerings and their relationship to the General Education Curriculum and the other opportunities available to students within the larger university. The guidelines for the curricular maps for our undergraduate and graduate degree programs were then compared to our programmatic mission and vision, as well as an assessment of our resources, infrastructure and strengths. These discussions took place during several full faculty meetings over the course of 18 months. At these meetings, a clearer and unified curricular structure took shape; one that included programmatic assessment points such as the portfolio reviews, required seminar and senior projects, as well as a common core that extends throughout the degree program plan(s) for all our degree programs. This was important given the departments structure of offering degree programs with areas of specialization. All programs were voted upon and approved by the faculty.

In fact, one characteristic that distinguishes our department is the contributions of the various discipline areas to strong studio programs. These discipline areas have diverse curricular structures that introduce content in various models and timelines. Coordinating these local structures into a unified degree program became an important part of our conversion process. The faculty in our seven studio discipline areas took leadership roles in examining each of their course offerings, reviewing the impact of the new academic calendar, gathering insights from students, and making determinations on each course offering, resulting in a combination of actions including

converting, combining, removing, and re-envisioning course offerings.

In renumbering the art studio courses, using the new 4 digit guidelines, the department was required to develop a new system of organizing our offerings. Since 1100-1999 level courses were designated as not to be counted toward a major or field of specialization in any department, we crafted a local solution that designates 2000-2499 as introductory studio work within our majors and our minor. Courses numbered 2500-2999 are defined as intermediate studio courses that also provide the beginnings of the various specializations. Our numbering matrix then follows the standard numbering system for the 3000- 5999 level courses for undergraduate studies. No local solution was required in the renumbering of the graduate courses.

For the BA Program, we began with the premise of a 2/3 credit hour conversion, creating a 120-credithour, semester-based program. The distribution of credits between the GE requirements, art theory and history requirements, and studio art courses worked well with our NASAD guidelines. We sought to strengthen the academic goal of the BA and distinguish its programmatic experience from that of our BFA program. We preserved flexibility in the curriculum that will enable students to pursue the BA in Studio Art for a wide range of creative careers.

For the BFA program, we again began with a 2/3 credit hour conversion creating a 131-credit hour semester-based program. The distribution of credits between the GE requirements, art theory and history requirements, and studio art based courses worked well with our NASAD guidelines for the BFA degree. The goals for the BFA program were distinguished from those of the BA degree, making the BFA degree the professional degree for those interested in artistic careers where an understanding and ability of studio production are required.

The Minor in Studio Art program underwent a direct 2/3 conversion and there were no significant changes to the requirements of this program. Based on the numbering system describe above, we request a wavier of the recent requirement of two courses at the 3000 level. Since we have designated 2500-2599 level courses as intermediate studio work, those offerings should be considered equivalent to the 3000 level. This would also allow the minor to be offered in a manner consistent with what is currently offered.

Through this process we were presented with opportunities to strengthen our core requirements, and this became a focal point for the BA, BFA and the Minor in Studio Art. Changes to the structures, credit hour weight, and sequencing of two of our required core studio classes (Art 200, and Art 208) were enacted to provide a better relationship between the workload required of students and the credit hours earned. The required seminar course (Art 595) also was re-envisioned, increasing the credit hours to match the desired outcomes and repositioned in the program plan as a junior-year offering. The Senior Projects course (Art 696) was re-envisioned to strengthen its placement within the curricular sequence and its connection with a faculty mentor within the discipline area. We also established a requirement of a professional practice/ internship/international study experience for all our BA and BFA majors. Students can fulfill this requirement through multiple means, including courses currently offered at OSU (a list will be developed as we learn what other academic units will be providing under semesters), internships

already established within the community and new internship opportunities we will develop as a department. The faculty is eager to establish new course offerings in professional practices, and expand the applications of majors to foreign travel opportunities.

In regard to the MFA program, the conversation and leadership for this conversion were the charge of the department Graduate Studies Committee comprised of four faculty and two graduate students. For over four years, the department has actively debated transforming our graduate program from a 2-year structure to a 3-year curriculum. In the spring of 2009, then-Dean Roberts charged the department to prepare to complete the transition to a 3-year program while we undertook the conversion to semesters. We used this opportunity to again examine our current program, and re-envisioned the 3-year structure to best reflect our mission and vision. The new program plan provides the graduate student a much more flexible, yet rigorous curricular map. It establishes broad curricular categories, within the department and in the university as a whole, with ranges of minimum and maximum credit hour requirements that enable the student to select course offerings that best advance their graduate research goals. The 3-year MFA program in Studio Art will make our curricular and programmatic structure consistent with those of other MFA program on the OSU campus as well as those offered by our peer institutions. The change to the three-year curriculum would not require additional faculty resources. The revision and new curricular structure of the MFA program was voted upon and approved by the faculty.

The end result of this process is a much more unified, yet flexible program structure. There are clear program plans, with common cores, set assessment points, and unified distribution of course work within the department and in relation to the GE and university course offerings. The program plans provide greater opportunity for the students to exercise options as they navigate the various degree requirements. The structures are uniform across all our discipline areas matching our mission to offer degree programs with areas of specializations.

In many ways, both small and large, this process of converting our course offering and degree programs, while laborious, has been healthy and productive in reestablishing the core values and mission of the department. We believe the resulting curricular structures, course offerings and program plans will advance our reputation as a nationally recognized and ranked art program that prepares our graduates for productive and rewarding creative careers while remaining committed to providing the university community exceptional academic and cultural experiences that advance creative thinking and learning.

Yours truly,

Sergio Soave  
Chair and Professor of Art.

<b>Department of Art Undergraduate Courses</b>		12-4-10
	Undergrad Beginning Courses in Common	
<i>Current Number</i>	<i>Title</i>	<i>New Number</i>
	Foundations	
Art 200	<b>Encountering Contemporary Art</b>	Art 2000
Art 205 -A3	<b>Visual Studies: Beginning Drawing</b>	Art 2100
Art 205 -H3	<b>Visual Studies: Beginning Drawing -Honors</b>	Art 2100 (H)
Art 208	<b>Visual Studies: Expanded Media</b>	Art 2200
Art 206 -A3	<b>Visual Studies: Two Dimensional</b>	Art 2300
Art 206 -H3	<b>Visual Studies: Two Dimensional - Honors</b>	Art 2300 (H)
Art 207	<b>Visual Studies: Three-Dimensional</b>	Art 2400
Art 350	<b>Visual Studies: Digital Image Manipulation</b>	Art 2500
	Intermediate / Advanced in Common	
Art 399	<b>BFA Portfolio Review</b>	Art 2990
Art 494	<b>Group Studies</b>	Art 3194
Art 595	<b>Senior Seminar in Studio Art</b>	Art 4950
Art 695.09	<b>Special Topics in Art</b>	Art 5260
Art 695.05	<b>Book Arts</b>	Art 5558
Art 698.01	<b>Study Tour Domestic</b>	Art 5798
Art 698.02	<b>Study Tour- Foreign</b>	Art 5797
Art 699	<b>UG Scholarship Research / Creative Activity</b>	Art 5888
Art 699H	<b>Honors UG Scholarship Research / Creative</b>	Art 5888H
Art 783H	<b>Honors Research</b>	Art 5998H
	Art + Technology Area	
Art 353	<b>Podcasting</b>	Art 2601
Art 451	<b>Internet Art</b>	Art 3001
Art 452	<b>3D Modeling Sculpture</b>	Art 3101
Art 489	<b>Internship in Art</b>	Art 3191.1
Art 455	<b>Holography I</b>	Art 3201
Art 455H	<b>Holography I</b>	Art 3201H
Art 550	<b>Moving Image Art</b>	Art 4101
Art 551	<b>New Media</b>	Art 4201
Art 555	<b>Holography II</b>	Art 4301
Art 552	<b>Computer Animation</b>	Art 4401

Art 591.12	<b>Studio Practice</b>	Art 4901
Art 661.01	<b>Art and Technology Topics</b>	Art 5001
Art 693.12	<b>Individual Studies- Art and Technology</b>	Art 5193.1
Art 694.12	<b>Group Studies- Art and Technology</b>	Art 5194.1
Art 553	<b>Video Art I</b>	Art 5501
Art 554	<b>Video Art II</b>	Art 5551
Art 691.12	<b>Independent Studio- Art and Technology</b>	Art 5591
Art 696	<b>Senior Project</b>	Art 5999.1
	Ceramics Area	
Art 340	<b>Intro to Ceramics -High Fire Techniques</b>	Art 2502
Art 340H	<b>Intro to Ceramics -High Fire Techniques</b>	Art 2502H
Art 342	<b>Intro to Ceramics -Low Fire Techniques</b>	Art 2602
Art 489	<b>Internship in Art</b>	Art 3191.2
Art 440	<b>Intermediate Ceramics -High Fire Techniques</b>	Art 3502
Art 442	<b>Intermediate Ceramics -Low Fire Techniques</b>	Art 3602
Art 640	<b>Kiln Building</b>	Art 5102
Art 693.03	<b>Individual Studies- Ceramics</b>	Art 5193.2
Art 694.03	<b>Group Studies - Ceramics</b>	Art 5194.2
Art 641	<b>Mold Making</b>	Art 5202
Art 644	<b>Materials Science for Artists</b>	Art 5302
Art 647	<b>Ceramic Art History</b>	Art 5402
Art 645	<b>Special Projects - Ceramics</b>	Art 5502
Art 691.03	<b>Independent Studio - Ceramics</b>	Art 5592
Art 696	<b>Senior Project</b>	Art 5999.2
	Glass Area	
Art 330	<b>Glass Basics (Blowing &amp; Construction)</b>	Art 2503
Art 332	<b>Glass Basics (Blowing &amp; Kilnworking)</b>	Art 2553
Art 489	<b>Internship in Art</b>	Art 3191.3
Art 630	<b>Intermediate Glass Methods</b>	Art 3503
Art 631	<b>Intermediate Glass Topics</b>	Art 4503
Art 591.04	<b>Glass Studio Practice</b>	Art 4903
Art 693.09	<b>Individual Studies- Glass</b>	Art 5193.3
Art 691.04	<b>Independent Studio- Glass</b>	Art 5593
Art 691.04	<b>Advanced Glass Studio Practice</b>	Art 5903
Art 696	<b>Senior Project</b>	Art 5999.3
	Painting Drawing Area	
Art 370	<b>Beginning Life Drawing</b>	Art 2504
Art 372	<b>Visual Studies: Color</b>	Art 2514
Art 373	<b>Painting I</b>	Art 2524

Art 473	<b>Painting II</b>	Art 3054
Art 470	<b>Intermediate Drawing</b>	Art 3104
Art 489	<b>Internship in Art</b>	Art 3191.4
Art 570.01	<b>Special Topics</b>	Art 4004
Art 570.02	<b>Life Drawing Studio</b>	Art 4104
Art 573	<b>Multi-Level Painting</b>	Art 4254
Art 670	<b>Advanced Drawing</b>	Art 5004
Art 673.01	<b>Advanced Painting</b>	Art 5154
Art 693.01	<b>Individual Studies- Painting / Drawing</b>	Art 5193.4
Art 694.01	<b>Group Studies- Painting</b>	Art 5194.4
Art 691.01	<b>Independent Studio- Painting / Drawing</b>	Art 5594
Art 691.13	<b>Art Critical Practices</b>	Art 5808
Art 691.09	<b>Studio Practice- Drawing (not in major)</b>	Art 5904
Art 691.01	<b>Studio Practice- Painting (not in major)</b>	Art 5954
Art 696	<b>Senior Project</b>	Art 5999.4
	Photography Area	
Art 300.02	<b>Photography I - Digital Camera</b>	Art 2555
Art 300.02H	<b>Photography I - Digital Camera</b>	Art 2555H
Art 400	<b>Photography II</b>	Art 3005
Art 589	<b>Undergraduate Internship</b>	Art 4191.5
Art 693.05	<b>Individual Studies- Photography</b>	Art 5193.5
Art 531	<b>Color Photography</b>	Art 5105
Art 695.03	<b>Studio Work and Studio Lighting</b>	Art 5115
Art 695.1	<b>History of Photography</b>	Art 5175
Art 524	<b>Large Format Photography</b>	Art 5205
Art 695.04	<b>Social / Documentary Photography</b>	Art 5215
Art 695.07	<b>Digital Imaging: Input/Output</b>	Art 5335
Art 695.08	<b>Alternative Photographic Systems</b>	Art 5345
Art 695.06	<b>Alternative Processes in Photography</b>	Art 5445
Art 691.05	<b>Independent Studio- Photography</b>	Art 5595
Art 696	<b>Senior Project</b>	Art 5999.5
	Printmaking Area	
Art 375	<b>Introduction to Printmaking 1</b>	Art 2516
Art 375	<b>Introduction to Printmaking 2</b>	Art 2526
Art 476	<b>Printmaking - Relief</b>	Art 3016
Art 477	<b>Printmaking - Serigraphy</b>	Art 3026
Art 478	<b>Printmaking - Intaglio</b>	Art 3036
Art 479	<b>Printmaking - Lithography</b>	Art 3046
Art 489	<b>Undergraduate Internship</b>	Art 3191.6
Art 675	<b>Alternative Printmaking</b>	Art 5006
Art 676	<b>Advanced Relief and Intaglio Printmaking</b>	Art 5126

Art 693.06	<b>Individual Studies- Printmaking</b>	Art 5193.6
Art 679	<b>Advanced Litho and Screen Printmaking</b>	Art 5346
Art 691.06	<b>Independent Studio- Printmaking</b>	Art 5596
Art 696	<b>Senior Project</b>	Art 5999.6
	Sculpture Area	
Art 307	<b>Intro Sculpture</b>	Art 2507
Art 480	<b>Intro Sculpture (Construction)</b>	Art 3007
Art 481	<b>Metal Fabrication</b>	Art 3207
Art 482	<b>Life Sculpture</b>	Art 3107
Art 489	<b>Undergraduate Internship</b>	Art 3191.7
Art 587.01	<b>Intermediate Sculpture 1</b>	Art 4007
Art 587.02	<b>Intermediate Sculpture 2</b>	Art 4107
Art 687.01	<b>Advanced Sculpture 1</b>	Art 5007
Art 687.02	<b>Advanced Sculpture 2</b>	Art 5107
Art 693.11	<b>Individual Studies - Sculpture</b>	Art 5193.7
Art 691.11	<b>Independent Studio- Sculpture</b>	Art 5597
Art 694.11	<b>Group Studies- Sculpture</b>	Art 5194.7
Art 696	<b>Senior Project</b>	Art 5999.7



**ART DEPARTMENT INDIVIDUALIZED DEGREE TRANSITION PLANNING INSTRUMENT**

<b>Name:</b>		<b>Degree:</b> <b>Advisor:</b>
<b>YEAR 2010 - 2011</b>		
Autumn Quarter	Winter Quarter	Spring Quarter
1)	1)	1)
2)	2)	2)
3)	3)	3)
<b>YEAR 2011 - 2012</b>		
Autumn Quarter	Winter Quarter	Spring Quarter
1)	1)	1)
2)	2)	2)
3)	3)	3)
<b>YEAR 2012 - 2013</b>		
Autumn Semester	Spring Semester	<b>NOTES:</b> Include any course-work completed in May term(s)
1)	1)	
2)	2)	
3)	3)	
4)	4)	
5)	5)	
<b>YEAR 2013 - 2014</b>		
Autumn Semester	Spring Semester	
1)	1)	
2)	2)	
3)	3)	
4)	4)	
5)	5)	
<b>YEAR 2014 - 2015</b>		
Autumn Semester	Spring Semester	
1)	1)	
2)	2)	
3)	3)	
4)	4)	
5)	5)	

		Bachelor of Fine Art Degree	Art and Tech	01-10-11	
Year 1					Cr.hrs.
GE	Aut	Arts Survey		Arts Col xxxx	1
Foundation	Aut	Encountering Contemporary Art		Art 2000	3
Foundation	Aut	Drawing		Art 2100	3
Foundation	Aut	Expanded Media		Art 2200	3
GE	Aut	History of Art 201 (History Study)		Hist. Art 2001	3
GE	Aut	English 1110 (Writing- Level I)		English 1110	3
Foundation	Spr	2-D Visual Studies		Art 2300	3
Foundation	Spr	3-D Visual Studies		Art 2400	3
Foundation	Spr	Digital Image		Art 2500	3
GE	Spr	History of Art 202 (Arts)		Hist. Art 2002	3
GE	Spr	Math and Logical Analysis		X xxxx	3
GE Spr (May/Sum opt.)		2 <sup>nd</sup> Level Writing Course (Writing Level II)		X 2376	3
Year 2					
Art Core	Aut	Ceramics, Glass, Paint, Print, Photo, Sculpt		Art 25xx	3
Art Core	Aut	Ceramics, Glass, Paint, Print, Photo, Sculpt		Art 25xx	3
Intro Studio 1	Aut	Internet Art		Art 3001	3
GE	Aut	Upper Level History of Art (Historical Study)		Hist. Art xxxx	3
GE	Aut	Biological Sciences		X xxxx	3
Intro Studio 2	Spr	3D Modeling		Art 3101	3
Art Core	Spr	Ceramics, Glass, Paint, Print, Photo, Sculpt		Art 25xx	3
Art Core	Spr	Figure Study		Art 2504 or Art 3207	3
GE	Spr	Philosophy 240 (Humanities)		Philos 2450	3
GE	Spr	Math and Data Analysis		X xxxx	3
Assessment	Spr	Portfolio Review		Art 2990	0
+	Aut, Spr, May, Sum	Open Elective (may or may not be in Art)		X xxxx	3
Year 3					
Intermed Studio	Aut	Moving Image or Animation		Art 4101 or Art 4401	3
Intermed Studio	Aut	New Media		Art 4201	3
Elective Studio	Aut	Open Art Studio Elective		Art xxxx	3
GE	Aut	History of Art (selected with Advisor)		Hist. Art xxxx	3
GE	Aut	Physical Sciences		X xxxx	3+
Art Requirement	Spr	Art Seminar		Art 4950	3
Intermed Studio	Spr	Studio Practice		Art 4901	3
Intermed Studio	Spr	Art and Tech Elective		Art xxx1	3
GE	Spr	Social Science I		X xxxx	3
GE	Spr	Biological or Physical Sciences + lab		X xxxx	3+
+	Aut, Spr, May, Sum	Professional Practice / Internship		Art xxxx	3
Year 4					
Advanced Studio	Aut	Art and Tech Topics		Art 5001	3
Advanced Studio	Aut	Art and Tech Elective		Art xxx1	3
Elective Studio	Aut	Open Art Studio Elective		Art xxxx	3
GE	Aut	Literature		Art xxxx	3
GE	Aut	Soc. Science II		X xxxx	3
Advanced Studio	Spr	Art and Tech Elective		Art xxx1	3
Senior Projects	Spr	Senior Project		Art 5999.1	3
Elective Studio	Spr	Open Art Studio Elective		Art xxxx	3
Elective Studio	Spr	Open Art Studio Elective		Art xxxx	3
GE	Spr	Soc. Science III		X xxxx	3

		<b>Bachelor of Fine Art Degree (Ceramics)</b>	01-10-11	
<b>Year 1</b>				<b>Cr.hrs.</b>
GE	Aut	<b>Arts Survey</b>	Arts Col xxxx	1
Foundation	Aut	<b>Encountering Contemporary Art</b>	Art 2000	3
Foundation	Aut	<b>Drawing</b>	Art 2100	3
Foundation	Aut	<b>Expanded Media</b>	Art 2200	3
GE	Aut	<b>History of Art 2001 (History Study)</b>	Hist. Art 2001	3
GE	Aut	<b>English 1110 (Writing- Level I)</b>	English 1110	3
Foundation	Spr	<b>2-D Visual Studies</b>	Art 2300	3
Foundation	Spr	<b>3-D Visual Studies</b>	Art 2400	3
Foundation	Spr	<b>Digital Image</b>	Art 2500	3
GE	Spr	<b>History of Art 2002 (Arts)</b>	Hist. Art 2002	3
GE	Spr	<b>Math and Logical Analysis</b>	X xxxx	3
GE Spr (May/Sum opt.)		<b>Writing Course (Writing Level II)</b>	X 2376	3
<b>Year 2</b>				
Art Core	Aut	<b>Glass, Paint, Print, Photo, Sculpt- Intro</b>	Art 25xx	3
Art Core	Aut	<b>Glass, Paint, Print, Photo, Sculpt- Intro</b>	Art 25xx	3
Intro Studio 1	Aut	<b>Intro to Ceramics High Fire Techniques</b>	Art 2502	3
GE	Aut	<b>Upper Level History of Art (Historical Study)</b>	Hist. Art xxxx	3
GE	Aut	<b>Biological Sciences</b>	X xxxx	3
Intro Studio 2	Spr	<b>Intro to Ceramics Low Fire Techniques</b>	Art 2602	3
Art Core	Spr	<b>Glass, Paint, Print, Photo, Sculpt- Intro</b>	Art 25xx	3
Art Core	Spr	<b>Figure Study</b>	Art 2504 or Art 3207	3
GE	Spr	<b>Philosophy 240 (Humanities)</b>	Philos 2450	3
GE	Spr	<b>Math and Data Analysis</b>	X xxxx	3
Assessment	Spr	<b>Portfolio Review</b>	Art 2990	0
+ Aut, Spr, May, Sum		<b>Open Elective (may or may not be in Art)</b>	X xxxx	3
<b>Year 3</b>				
Intermed Studio	Aut	<b>Intermediate Ceramics- High Fire Techniques</b>	Art 3502	3
Intermed Studio	Aut	<b>Ceramics Area Elective</b>	Art xxx2	3
Elective Studio	Aut	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Aut	<b>History of Art (selected with Advisor)</b>	Art 5402	3
GE	Aut	<b>Physical Sciences</b>	X xxxx	3
Art Requirement	Spr	<b>Art Seminar</b>	Art 4950	3
Intermed Studio	Spr	<b>Ceramics Area Elective</b>	Art xxx2	3
Intermed Studio	Spr	<b>Ceramics Area Elective</b>	Art xxx2	3
GE	Spr	<b>Social Science I</b>	X xxxx	3
GE	Spr	<b>Biological or Physical Sciences + lab</b>	X xxxx	3+
+ Aut, Spr, May, Sum		<b>Professional Practice / Internship</b>	Art xxxx	3
<b>Year 4</b>				
Advanced Studio	Aut	<b>Ceramics Area Elective</b>	Art xxx2	3
Advanced Studio	Aut	<b>Ceramics Area Elective</b>	Art xxx2	3
Elective Studio	Aut	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Aut	<b>Literature</b>	Art xxxx	3
GE	Aut	<b>Soc. Science II</b>	X xxxx	3
Advanced Studio	Spr	<b>Ceramics Area Elective</b>	Art xxx2	3
Senior Projects	Spr	<b>Senior Project</b>	Art 5999.2	3
Elective Studio	Spr	<b>Open Art Studio Elective</b>	Art xxxx	3
Elective Studio	Spr	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Spr	<b>Soc. Science III</b>	X xxxx	3

		Bachelor of Fine Art Degree	Glass	01-10-11	
Year 1					Cr.hrs.
GE	Aut	Arts Survey		Arts Col xxxx	1
Foundation	Aut	Encountering Contemporary Art		Art 2000	3
Foundation	Aut	Drawing		Art 2100	3
Foundation	Aut	Expanded Media		Art 2200	3
GE	Aut	History of Art 2001 (History Study)		Hist. Art 2001	3
GE	Aut	English 1110 (Writing- Level I)		English 1110	3
Foundation	Spr	2-D Visual Studies		Art 2300	3
Foundation	Spr	3-D Visual Studies		Art 2400	3
Foundation	Spr	Digital Image		Art 2500	3
GE	Spr	History of Art 2002 (Arts)		Hist. Art 2002	3
GE	Spr	Math and Logical Analysis		X xxxx	3
GE Spr (May/Sum opt.)		Writing Course (Writing Level II)		X 2376	3
Year 2					
Art Core	Aut	Ceramics, Paint, Print, Photo, Sculpt- Intro		Art 25xx	3
Art Core	Aut	Ceramics, Paint, Print, Photo, Sculpt- Intro		Art 25xx	3
Intro Studio 1	Aut	Glass Basics (Blowing / Construction)		Art 2503	3
GE	Aut	Upper Level History of Art (Historical Study)		Hist. Art xxxx	3
GE	Aut	Biological Sciences		X xxxx	3
Intro Studio 2	Spr	3D Modeling		Art 3101	3
Art Core	Spr	Ceramics, Paint, Print, Photo, Sculpt- Intro		Art 25xx	3
Art Core	Spr	Figure Study		Art 2504 or Art 3207	3
GE	Spr	Philosophy 240 (Humanities)		Philos 2450	3
GE	Spr	Math and Data Analysis		X xxxx	3
Assessment	Spr	Portfolio Review		Art 2990	0
+ Aut, Spr, May, Sum		Open Elective (may or may not be in Art)		X xxxx	3
Year 3					
Intermed Studio	Aut	Moving Image or Animation		Art 4101 or Art 4401	3
Intermed Studio	Aut	New Media		Art 4201	3
Elective Studio	Aut	Open Art Studio Elective		Art xxxx	3
GE	Aut	History of Art (selected with Advisor)		Hist. Art xxxx	3
GE	Aut	Physical Sciences		X xxxx	3+
Art Requirement	Spr	Art Seminar		Art 4950	3
Intermed Studio	Spr	Studio Practice		Art 4901	3
Intermed Studio	Spr	Art and Tech Elective		Art xxx1	3
GE	Spr	Social Science I		X xxxx	3
GE	Spr	Biological or Physical Sciences + lab		X xxxx	3+
+ Aut, Spr, May, Sum		Professional Practice / Internship		Art xxxx	3
Year 4					
Advanced Studio	Aut	Art and Tech Topics		Art 5001	3
Advanced Studio	Aut	Art and Tech Elective		Art xxx1	3
Elective Studio	Aut	Open Art Studio Elective		Art xxxx	3
GE	Aut	Literature		Art xxxx	3
GE	Aut	Soc. Science II		X xxxx	3
Advanced Studio	Spr	Art and Tech Elective		Art xxx1	3
Senior Projects	Spr	Senior Project		Art 5999.3	3
Elective Studio	Spr	Open Art Studio Elective		Art xxxx	3
Elective Studio	Spr	Open Art Studio Elective		Art xxxx	3
GE	Spr	Soc. Science III		X xxxx	3

		<b>Bachelor of Fine Art Degree (Paint &amp; Drawing)</b>	01-11-10	
<b>Year 1</b>				<b>Cr.hrs.</b>
GE	Aut	<b>Arts Survey</b>	Arts Col xxxx	1
Foundation	Aut	<b>Encountering Contemporary Art</b>	Art 2000	3
Foundation	Aut	<b>Drawing</b>	Art 2100	3
Foundation	Aut	<b>Expanded Media</b>	Art 2200	3
GE	Aut	<b>History of Art 2001 (History Study)</b>	Hist. Art 2001	3
GE	Aut	<b>English 1110 (Writing- Level I)</b>	English 1110	3
Foundation	Spr	<b>2-D Visual Studies</b>	Art 2300	3
Foundation	Spr	<b>3-D Visual Studies</b>	Art 2400	3
Foundation	Spr	<b>Digital Image</b>	Art 2500	3
GE	Spr	<b>History of Art 2002 (Arts)</b>	Hist. Art 2002	3
GE	Spr	<b>Math and Logical Analysis</b>	X xxxx	3
GE Spr (May/Sum opt.)		<b>Writing Course (Writing Level II)</b>	X 2376	3
<b>Year 2</b>				
Art Core	Aut	<b>Ceramics, Glass, Print, Photo, Sculpt -Intro</b>	Art 25xx	3
Art Core	Aut	<b>Ceramics, Glass, Print, Photo, Sculpt -Intro</b>	Art 25xx	3
Intro Studio 1	Aut	<b>Visual Studies Color</b>	Art 2514	3
GE	Aut	<b>Upper Level History of Art (Historical Study)</b>	Hist. Art xxxx	3
GE	Aut	<b>Biological Sciences</b>	X xxxx	3
Intro Studio 2	Spr	<b>Painting 1</b>	Art 2524	3
Art Core	Spr	<b>Ceramics, Glass, Print, Photo, Sculpt -Intro</b>	Art 25xx	3
Art Core	Spr	<b>Figure Study</b>	Art 3107 or Art 2504	3
GE	Spr	<b>Philosophy 240 (Humanities)</b>	Philos 2450	3
GE	Spr	<b>Math and Data Analysis</b>	X xxxx	3
Assessment	Spr	<b>Portfolio Review</b>	Art 2990	0
+ Aut, Spr, May, Sum		<b>Open Elective (may or may not be in Art)</b>	X xxxx	3
<b>Year 3</b>				
Intermed Studio	Aut	<b>Painting 2</b>	Art 2524	3
Intermed Studio	Aut	<b>Intermediate Drawing</b>	Art 3104	3
Elective Studio	Aut	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Aut	<b>History of Art (selected with Advisor)</b>	Hist. Art xxxx	3
GE	Aut	<b>Physical Sciences</b>	X xxxx	3
Art Requirement	Spr	<b>Art Seminar</b>	Art 4950	3
Intermed Studio	Spr	<b>Multi-Level Painting</b>	Art 4254	3
Intermed Studio	Spr	<b>Multi-Level Drawing (Special Topics)</b>	Art 4004	3
GE	Spr	<b>Social Science I</b>	X xxxx	3
GE	Spr	<b>Biological or Physical Sciences + lab</b>	X xxxx	3+
+ Aut, Spr, May, Sum		<b>Professional Practice / Internship</b>	Art xxxx	3
<b>Year 4</b>				
Advanced Studio	Aut	<b>Advanced Drawing</b>	Art 5004	3
Advanced Studio	Aut	<b>Advanced Painting</b>	Art 5154	3
Elective Studio	Aut	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Aut	<b>Literature</b>	Art xxxx	3
GE	Aut	<b>Soc. Science II</b>	X xxxx	3
Advanced Studio	Spr	<b>Painting Area Elective</b>	Art xxx4	3
Senior Projects	Spr	<b>Senior Project</b>	Art 5999.4	3
Elective Studio	Spr	<b>Open Art Studio Elective</b>	Art xxxx	3
Elective Studio	Spr	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Spr	<b>Soc. Science III</b>	X xxxx	3

		<b>Bachelor of Fine Art Degree (Photography)</b>	01-10-11	
<b>Year 1</b>				<b>Cr.hrs.</b>
GE	Aut	<b>Arts Survey</b>	Arts Col xxxx	1
Foundation	Aut	<b>Encountering Contemporary Art</b>	Art 2000	3
Foundation	Aut	<b>Drawing</b>	Art 2100	3
Foundation	Aut	<b>Expanded Media</b>	Art 2200	3
GE	Aut	<b>History of Art 2001 (History Study)</b>	Hist. Art 2001	3
GE	Aut	<b>English 1110 (Writing- Level I)</b>	English 1110	3
Foundation	Spr	<b>2-D Visual Studies</b>	Art 2300	3
Foundation	Spr	<b>3-D Visual Studies</b>	Art 2400	3
Foundation	Spr	<b>Digital Image</b>	Art 2500	3
GE	Spr	<b>History of Art 2002 (Arts)</b>	Hist. Art 2002	3
GE	Spr	<b>Math and Logical Analysis</b>	X xxxx	3
GE Spr (May/Sum opt.)		<b>Writing Course (Writing Level II)</b>	X 2376	3
<b>Year 2</b>				
Art Core	Aut	<b>Ceramics, Glass, Paint, Print, Sculpt -Intro</b>	Art 25xx	3
Art Core	Aut	<b>Ceramics, Glass, Paint, Print, Sculpt -Intro</b>	Art 25xx	3
Intro Studio 1	Aut	<b>Photography I- Digital Camera</b>	Art 2555	3
GE	Aut	<b>Upper Level History of Art (Historical Study)</b>	Hist. Art xxxx	3
GE	Aut	<b>Biological Sciences</b>	X xxxx	3
Intro Studio 2	Spr	<b>Photography II</b>	Art 3005	3
Art Core	Spr	<b>Ceramics, Glass, Paint, Print, Sculpt -Intro</b>	Art 25xx	3
Art Core	Spr	<b>Figure Study</b>	Art 3107 or Art 2504	3
GE	Spr	<b>Philosophy 240 (Humanities)</b>	Philos 2450	3
GE	Spr	<b>Math and Data Analysis</b>	X xxxx	3
Assessment	Spr	<b>Portfolio Review</b>	Art 2990	0
+ Aut, Spr, May, Sum		<b>Open Elective (may or may not be in Art)</b>	X xxxx	3
<b>Year 3</b>				
Intermed Studio	Aut	<b>Color Photography</b>	Art 5105	3
Intermed Studio	Aut	<b>Studio Work and Studio Lighting</b>	Art 5115	3
Elective Studio	Aut	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Aut	<b>History of Art (selected with Advisor)</b>	Hist. Art xxxx	3
GE	Aut	<b>Physical Sciences</b>	X xxxx	3
Art Requirement	Spr	<b>Art Seminar</b>	Art 4950	3
Intermed Studio	Spr	<b>Large Format Photography</b>	Art 5205	3
Intermed Studio	Spr	<b>Social / Documentary</b>	Art 5215	3
GE	Spr	<b>Social Science I</b>	X xxxx	3
GE	Spr	<b>Biological or Physical Sciences + lab</b>	X xxxx	3+
+ Aut, Spr, May, Sum		<b>Professional Practice / Internship</b>	Art xxxx	3
<b>Year 4</b>				
Advanced Studio	Aut	<b>Digital Imaging: Input / Output</b>	Art 5335	3
Advanced Studio	Aut	<b>Alternative Photographic Systems</b>	Art 5345	3
Elective Studio	Aut	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Aut	<b>Literature</b>	Art xxxx	3
GE	Aut	<b>Soc. Science II</b>	X xxxx	3
Advanced Studio	Spr	<b>Alternative Processes in Photography</b>	Art 5445	3
Senior Projects	Spr	<b>Senior Project</b>	Art 5999.5	3
Elective Studio	Spr	<b>Open Art Studio Elective</b>	Art xxxx	3
Elective Studio	Spr	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Spr	<b>Soc. Science III</b>	X xxxx	3

		<b>Bachelor of Fine Art Degree (Printmaking)</b>	01-10-11	
<b>Year 1</b>				<b>Cr.hrs.</b>
GE	Aut	<b>Arts Survey</b>	Arts Col xxxx	1
Foundation	Aut	<b>Encountering Contemporary Art</b>	Art 2000	3
Foundation	Aut	<b>Drawing</b>	Art 2100	3
Foundation	Aut	<b>Expanded Media</b>	Art 2200	3
GE	Aut	<b>History of Art 2001 (History Study)</b>	Hist. Art 2001	3
GE	Aut	<b>English 1110 (Writing- Level I)</b>	English 1110	3
Foundation	Spr	<b>2-D Visual Studies</b>	Art 2300	3
Foundation	Spr	<b>3-D Visual Studies</b>	Art 2400	3
Foundation	Spr	<b>Digital Image</b>	Art 2500	3
GE	Spr	<b>History of Art 2002 (Arts)</b>	Hist. Art 2002	3
GE	Spr	<b>Math and Logical Analysis</b>	X xxxx	3
GE Spr (May/Sum opt.)		<b>Writing Course (Writing Level II)</b>	X 2376	3
<b>Year 2</b>				
Art Core	Aut	<b>Ceramics, Glass, Paint, Photo, Sculpt -Intro</b>	Art 25xx	3
Art Core	Aut	<b>Ceramics, Glass, Paint, Photo, Sculpt -Intro</b>	Art 25xx	3
Intro Studio 1	Aut	<b>Intro to Printmaking 1</b>	Art 2516	3
GE	Aut	<b>Upper Level History of Art (Historical Study)</b>	Hist. Art xxxx	3
GE	Aut	<b>Biological Sciences</b>	X xxxx	3
Intro Studio 2	Spr	<b>Intro to Printmaking 2</b>	Art 2526	3
Art Core	Spr	<b>Ceramics, Glass, Paint, Photo, Sculpt -Intro</b>	Art 25xx	3
Art Core	Spr	<b>Figure Study</b>	Art 3107 or Art 2504	3
GE	Spr	<b>Philosophy 240 (Humanities)</b>	Philos 2450	3
GE	Spr	<b>Math and Data Analysis</b>	X xxxx	3
Assessment	Spr	<b>Portfolio Review</b>	Art 2990	0
+ Aut, Spr, May, Sum		<b>Open Elective (may or may not be in Art)</b>	X xxxx	3
<b>Year 3</b>				
Intermed Studio	Aut	<b>Printmaking - Relief</b>	Art 3016	3
Intermed Studio	Aut	<b>Printmaking - Serigraphy</b>	Art 3026	3
Elective Studio	Aut	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Aut	<b>History of Art (selected with Advisor)</b>	Hist. Art xxxx	3
GE	Aut	<b>Physical Sciences</b>	X xxxx	3
Art Requirement	Spr	<b>Art Seminar</b>	Art 4950	3
Intermed Studio	Spr	<b>Printmaking - Intaglio</b>	Art 3036	3
Intermed Studio	Spr	<b>Printmaking - Lithography</b>	Art 3046	3
GE	Spr	<b>Social Science I</b>	X xxxx	3
GE	Spr	<b>Biological or Physical Sciences + lab</b>	X xxxx	3+
+ Aut, Spr, May, Sum		<b>Professional Practice / Internship</b>	Art xxxx	3
<b>Year 4</b>				
Advanced Studio	Aut	<b>Alternative Printmaking</b>	Art 5006	3
Advanced Studio	Aut	<b>Advanced Relief and Intaglio Printmaking</b>	Art 5126	3
Elective Studio	Aut	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Aut	<b>Literature</b>	Art xxxx	3
GE	Aut	<b>Soc. Science II</b>	X xxxx	3
Advanced Studio	Spr	<b>Advanced Litho and Screen Printmaking</b>	Art 5346	3
Senior Projects	Spr	<b>Senior Project</b>	Art 5999.6	3
Elective Studio	Spr	<b>Open Art Studio Elective</b>	Art xxxx	3
Elective Studio	Spr	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Spr	<b>Soc. Science III</b>	X xxxx	3

		<b>Bachelor of Fine Art Degree (Sculpture)</b>	01-10-11	
<b>Year 1</b>				<b>Cr.hrs.</b>
GE	Aut	<b>Arts Survey</b>	Arts Col xxxx	1
Foundation	Aut	<b>Encountering Contemporary Art</b>	Art 2000	3
Foundation	Aut	<b>Drawing</b>	Art 2100	3
Foundation	Aut	<b>Expanded Media</b>	Art 2200	3
GE	Aut	<b>History of Art 2001 (History Study)</b>	Hist. Art 2001	3
GE	Aut	<b>English 1110 (Writing- Level I)</b>	English 1110	3
Foundation	Spr	<b>2-D Visual Studies</b>	Art 2300	3
Foundation	Spr	<b>3-D Visual Studies</b>	Art 2400	3
Foundation	Spr	<b>Digital Image</b>	Art 2500	3
GE	Spr	<b>History of Art 2002 (Arts)</b>	Hist. Art 2002	3
GE	Spr	<b>Math and Logical Analysis</b>	X xxxx	3
GE Spr (May/Sum opt.)		<b>Writing Course (Writing Level II)</b>	X 2376	3
<b>Year 2</b>				
Art Core	Aut	<b>Ceramics, Glass, Paint, Print, Photo, - Intro</b>	Art 25xx	3
Art Core	Aut	<b>Ceramics, Glass, Paint, Print, Photo, - Intro</b>	Art 25xx	3
Intro Studio 1	Aut	<b>Intro Sculpture</b>	Art 2507	3
GE	Aut	<b>Upper Level History of Art (Historical Study)</b>	Hist. Art xxxx	3
GE	Aut	<b>Biological Sciences</b>	X xxxx	3
Intro Studio 2	Spr	<b>Intro Sculpture - Construction</b>	Art 3007	3
Art Core	Spr	<b>Ceramics, Glass, Paint, Print, Photo, - Intro</b>	Art 25xx	3
Art Core	Spr	<b>Figure Study (Life Sculpture encouraged)</b>	Art 3107 or Art 2504	3
GE	Spr	<b>Philosophy 240 (Humanities)</b>	Philos 2450	3
GE	Spr	<b>Math and Data Analysis</b>	X xxxx	3
Assessment	Spr	<b>Portfolio Review</b>	Art 2990	0
+ Aut, Spr, May, Sum		<b>Open Elective (may or may not be in Art)</b>	X xxxx	3
<b>Year 3</b>				
Intermed Studio	Aut	<b>Metal Fabrication</b>	Art 3207	3
Intermed Studio	Aut	<b>Intermediate Sculpture 1</b>	Art 4007	3
Elective Studio	Aut	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Aut	<b>History of Art (selected with Advisor)</b>	Hist. Art xxxx	3
GE	Aut	<b>Physical Sciences</b>	X xxxx	3
Art Requirement	Spr	<b>Art Seminar</b>	Art 4950	3
Intermed Studio	Spr	<b>Life Sculpture or Sculpture Elective Menu</b>	Art 3107 or Art yyyy	3
Intermed Studio	Spr	<b>Intermediate Sculpture 2</b>	Art 4107	3
GE	Spr	<b>Social Science I</b>	X xxxx	3
GE	Spr	<b>Biological or Physical Sciences + lab</b>	X xxxx	3+
+ Aut, Spr, May, Sum		<b>Professional Practice / Internship</b>	Art xxxx	3
<b>Year 4</b>				
Advanced Studio	Aut	<b>Advanced Sculpture 1</b>	Art 5007	3
Advanced Studio	Aut	<b>Sculpture Elective Menu</b>	Art yyyy	3
Elective Studio	Aut	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Aut	<b>Literature</b>	Art xxxx	3
GE	Aut	<b>Soc. Science II</b>	X xxxx	3
Advanced Studio	Spr	<b>Advanced Sculpture 2</b>	Art 5107	3
Senior Projects	Spr	<b>Senior Project</b>	Art 5999.7	3
Elective Studio	Spr	<b>Open Art Studio Elective</b>	Art xxxx	3
Elective Studio	Spr	<b>Open Art Studio Elective</b>	Art xxxx	3
GE	Spr	<b>Soc. Science III</b>	X xxxx	3



Name \_\_\_\_\_  
 Student # \_\_\_\_\_  
 Art Advisor \_\_\_\_\_

GENERAL EDUCATION CURRICULUM 75 CR. HRS.

**BASIC:** 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

**SKILLS:**

**Writing and related Skills** 10 cr. hrs.

Course	cr	grd	qt
English 110	5		
2nd Level Writing	5		

**Quantitative and Logical Analysis** 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

**BREADTH AREAS:**

**Natural (Biological /Physical) Sciences** 15 cr. hrs.  
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

**Social Science** 15 cr. hrs.  
 Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

**Arts & Humanities** 15 cr. hrs.

Course	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

**Historical Study:** 10 cr. hrs.

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

**Diversity Experiences:** 0 cr. hrs.

A. Social Diversity*	0-5		
B. Int'l Issues* non-western or global	0-5		
B. Int'l Issues* global or West.non-US	0-5		

\* Should overlap with another GEC category

## BACHELOR OF FINE ARTS: ART 196 CREDIT HOURS

### BFA MAJOR COURSES

#### Year 1 Foundations

**Foundations:** 20 cr. hrs

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 – D Art	5		
Art 207 3 – D Art	5		
Art 208 4-D Real/Recorded Time	3		

#### Year 2 Core

**Flexible Core:**

**Area 1:** Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 300.01 or.02 Intro Photo film/dig	5		
Art 373 Painting I	5		
Art 375 Intro to Printmaking	5		

**Area 2:** Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 307 Beginning Sculpture	5		
Art 330 or 331 or 332 Glass M, C, H	5		
Art 340 or 342 Ceramic hand/wheel	5		

**Required Core: All Students** 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

#### Year 4

**Other required courses** 5 cr. hrs.

Course	cr	grd	qt
Art 595 – Senior Seminar	3		
Art 696 – Thesis Exhibition	2		

**Total general art requirements:**  
55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After the completion of Foundation and Core the student may take up to 2 courses in an Emphasis Area to prepare for review.\* The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

\*Check with your Emphasis Area for specific guidelines

## ART AND TECHNOLOGY Years 3 and 4

**Area required** History of Art 5 cr. hrs.

Course	cr	grd	qt
History of Art in consultation with faculty advisor:	5		

**Area required** Color 5 cr. hrs.

Course	cr	grd	qt
Art 372 Visual Studies Color	5		

**Area requirements:** 25 cr. hrs.

Course	cr	grd	qt
Art 451 Multimedia Authoring	5		
Art 452 3D Computer Sculpture	5		
Art 455 Holography I	5		
Art 551 New Media	5		
Art 552 3D Computer Animation	5		

**Studio Electives:** 30 cr. hrs.

Choose 30 credits	cr	grd	qt
Art 353 Art of Podcasting	5		
**Art 451 Multimedia Authoring	5		
**Art 550 Digital Image Manipulation	5		
**Art 551 New Media	5		
*Art 552 3D Computer Animation	5		
*Art 553 Video Art I	5		
Art 554 Video Art II	5		
**Art 555 Holography II	5		
Art 661 Aspects of Art and Tech	5		
*Art 695.07 Digital Imaging input/out	2-5		
***Art 591.12 Studio practice A&T	5		
***Art 691.12 Studio practice A&T	5		
***Art 400+	5-10		

\* Can be repeated up to 10 cr. hrs total

\*\* Can be repeated up to 15 cr. hrs total

\*\*\* Can be repeated up to 10 cr. hrs. total

The elective coursework may be inside or outside of the Art & Tech area or it may be a combination of both. Up to 10 credits may be from a studio area outside your emphasis. These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor.

**Total Emphasis Credits** 65  
**Total General Art Credits** 55  
**Total Art credits** 120

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").  
 revised 9/08

Name \_\_\_\_\_  
 Student # \_\_\_\_\_  
 Art Advisor \_\_\_\_\_

## BACHELOR OF FINE ARTS: ART 196 CREDIT HOURS

GENERAL EDUCATION CURRICULUM 75 CR. HRS.  
 BASIC: 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

SKILLS:  
**Writing and related Skills** 10 cr. hrs.

Course	cr	grd	qt
English 110	5		
2nd Level Writing	5		

**Quantitative and Logical Analysis** 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:

**Natural (Biological /Physical) Sciences** 15 cr. hrs.  
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

**Social Science** 15 cr. hrs.

Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

**Arts & Humanities** 15 cr. hrs.

Course	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

**Historical Study:** 10 cr. hrs

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

**Diversity Experiences:** 0 cr. hrs

A. Social Diversity*	0-5		
B. Int'l Issues*non-western or global	0-5		
B. Int'l Issues* global or West.non-US	0-5		

\* Should overlap with another GEC category

### BFA MAJOR COURSES

#### Year 1 Foundations

Foundations: 20 cr. hrs

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

#### Year 2 Core

Flexible Core:

Area 1: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 300.01 or.02 Intro Photo film/dig	5		
Art 373 Painting I	5		
Art 375 Intro to Printmaking	5		

Area 2: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 307 Beginning Sculpture	5		
Art 330 or 331 or 332 Glass M, C, H	5		
Art 340 or 342 Ceramic hand/wheel	5		

Required Core: All Students 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

#### Year 4

Other required courses 5 cr. hrs.

Course	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

Total general art requirements:  
 55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After the completion of Foundation and Core the student may take up to 2 courses in an Emphasis Area to prepare for review.\*

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

\* Check with your Emphasis Area for specific guidelines

## CERAMICS YEARS 3 AND 4

Area required History of Art 5 cr. hrs.

Course	cr	grd	qt
Art 647 Ceramic History	5		

Area required Color 5 cr. hrs.

Course	cr	grd	qt
Art 644 Clay & Glaze Calculation	5		

Area required Studio: 35 cr. hrs.

Course	cr	grd	qt
Art 340 or 342 not used as core req.	5		
Art 440 Intermediate Handforming	5		
Art 442 Intermediate Wheel	5		
Art 640 Kiln Building	5		
Art 641 Mold Making	5		
Art 642 Monumental Building	5		
Art 645 Adv. Special Projects	5		

Studio Electives: (400 level+) 20 cr. hrs.

Choose 20 credits. May include Ceramics coursework (Art 645 & Art 691.033)	cr	grd	qt
	5		
	5		
	5		
	5		

The elective coursework may be inside or outside of the ceramics area or it may be a combination of both. Up to 10 credits may be from a studio area outside your emphasis. These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor.

Total Emphasis Credits 65  
 Total General Art Credits 55  
 Total Art credits 120

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

Revised 9/08

Name \_\_\_\_\_  
 Student # \_\_\_\_\_  
 Art Advisor \_\_\_\_\_

## BACHELOR OF FINE ARTS: ART 196 CREDIT HOURS

## GLASS YEARS 3 AND 4

GENERAL EDUCATION CURRICULUM 75 CR. HRS.  
 BASIC: 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

SKILLS:  
**Writing and related Skills** 10 cr. hrs.

Course	cr	grd	qt
English 110	5		
2nd Level Writing	5		

**Quantitative and Logical Analysis** 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:  
**Natural (Biological /Physical) Sciences** 15 cr. hrs.  
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

**Social Science** 15 cr. hrs.  
 Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

**Arts & Humanities** 15 cr. hrs.

Course	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

**Historical Study:** 10 cr. hrs.

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

**Diversity Experiences:** 0 cr. hrs.

A. Social Diversity*	0-5		
B. Int'l Issues*non-western or global	0-5		
B. Int'l Issues* global or West.non-US	0-5		

\* Should overlap with another GEC category

### BFA MAJOR COURSES

#### Year 1 Foundations

Foundations: 20 cr. hrs

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

#### Year 2 Core

Flexible Core:

Area 1: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 300.01 or.02 Intro Photo film/dig	5		
Art 373 Painting I	5		
Art 375 Intro to Printmaking	5		

Area 2: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 307 Beginning Sculpture	5		
Art 330 or 331 or 332 Glass M, C, H	5		
Art 340 or 342 Ceramic hand/wheel	5		

**Required Core: All Students** 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

#### Year 4

**Other required courses** 5 cr. hrs.

Course	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

Total general art requirements:

55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After the completion of Foundation and Core the student may take up to 2 courses in an Emphasis Area to prepare for review.\* The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

\*Check with your Emphasis Area for Guidelines

Area required History of Art 5 cr. hrs.

Course	cr	grd	qt
History of Art in consultation with faculty advisor:	5		

Area required Color 5 cr. hrs.

Course	cr	grd	qt
Art 372 Visual Studies Color	5		
OR			
Art 642 Clay and Glaze			

Area required Studio: (400 level+) 30 cr. hrs.

Course	cr	grd	qt
Art 330 or 331 or 332 not in core	5		
Art 330 or 331 or 332 not in core	5		
Art 630 Intermediate Molten	5		
Art 631 Intermediate Cold	5		
Art 591.04 Studio Practice I	5		
Art 691.04 Studio Practice II	5		

Studio Electives: (400 level+) 25 cr. hrs.

Choose 25 credits. At least 5 should be a repeat of Art 591.04 or 691.04	cr	grd	qt
	5		
	5		
	5		
	5		

The elective coursework may be inside or outside of the glass area or it may be a combination of both. Up to 10 credits may be from a studio area outside your emphasis. These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor.

Total Emphasis Credits 65

Total General Art Credits 55

Total Art credits 120

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

revised 9/08

Name \_\_\_\_\_  
 Student # \_\_\_\_\_  
 Art Advisor \_\_\_\_\_

## BACHELOR OF FINE ARTS: ART 196 CREDIT HOURS

## DRAWING AND PAINTING

GENERAL EDUCATION CURRICULUM 75 CR. HRS.

**BASIC:** 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

**SKILLS:** 10 cr. hrs.

**Writing and related Skills**

Course	cr	grd	qt
English 110	5		
2nd Level Writing	5		

**Quantitative and Logical Analysis** 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

**BREADTH AREAS:**

**Natural (Biological /Physical) Sciences** 15 cr. hrs.  
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

**Social Science** 15 cr. hrs.

Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

**Arts & Humanities** 15 cr. hrs.

Course	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

**Historical Study:** 10 cr. hrs

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

**Diversity Experiences:** 0 cr. hrs

A. Social Diversity*	0-5		
B. Int'l Issues*non-western or global	0-5		
B. Int'l Issues* global or West.non-US	0-5		

\* Should overlap with another GEC category

### BFA MAJOR COURSES

#### Year 1 Foundations

Foundations: 20 cr. hrs

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

#### Year 2 Core

Flexible Core:

Area 1: Choose two 10 cr. hrs.

Course	choose two	cr	grd	qt
Art 300.01 or.02 Intro Photo film/dig	5			
Art 373 Painting I	5			
Art 375 Intro to Printmaking	5			

Area 2: Choose two 10 cr. hrs.

Course	choose two	cr	grd	qt
Art 307 Beginning Sculpture	5			
Art 330 or 331 or 332 Glass M, C, H	5			
Art 340 or 342 Ceramic hand/wheel	5			

**Required Core: All Students** 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

#### Year 4

**Other required courses** 5 cr. hrs.

Course	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

**Total general art requirements:**

55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After the completion of Foundation and Core the student may take up to 2 courses in an Emphasis Area to prepare for review.\*

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

\*Check with your Emphasis Area for guidelines

### Years 3 and 4

Area required History of Art 5 cr. hrs.

Course	cr	grd	qt
History of Art in consultation with faculty advisor:	5		

Area required Color 5 cr. hrs.

Course	cr	grd	qt
Art 372 Visual Studies Color	5		

Area required Studio: (400 level+) 30 cr. hrs.

Course	cr	grd	qt
Art 470 Intermediate Drawing	5		
Art 473 Painting II	5		
Art 570 Multi-Level Drawing	5		
Art 573 Multi-Level Painting	5		
Art 670 Advanced Drawing	5		
Art 673 Advanced Painting	5		

Studio Electives: (400 level+) Choose 25 cr hrs.

Up to 15 credits should be a repeat of Art 570, 573,670,673	cr	grd	qt
	5		
	5		
	5		
	5		
	5		

The elective coursework may be inside or outside of the Painting / Drawing area or it may be a combination of both - 10 credits should be from a studio area outside your emphasis. These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor.

**Total Emphasis Credits** 65

**Total General Art Credits** 55

**Total Art credits** 120

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

revised 9/08

Name \_\_\_\_\_  
 Student # \_\_\_\_\_  
 Art Advisor \_\_\_\_\_

## BACHELOR OF FINE ARTS: ART 196 CREDIT HOURS

## PHOTOGRAPHY YEARS 3 AND 4

GENERAL EDUCATION CURRICULUM 75 CR. HRS.  
 BASIC: 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

SKILLS:  
**Writing and related Skills** 10 cr. hrs.

Course	cr	grd	qt
English 110	5		
2nd Level Writing	5		

**Quantitative and Logical Analysis** 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:

**Natural (Biological /Physical) Sciences** 15 cr. hrs.

Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

**Social Science** 15 cr. hrs.

Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

**Arts & Humanities** 15 cr. hrs.

Course	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

**Historical Study:** 10 cr. hrs

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

**Diversity Experiences:** 0 cr. hrs

A. Social Diversity*	0-5		
B. Int'l Issues*non-western or global	0-5		
B. Int'l Issues* global or West.non-US	0-5		

\* Should overlap with another GEC category

### BFA MAJOR COURSES

#### Year 1 Foundations

Foundations: 20 cr. hrs

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

#### Year 2 Core

Flexible Core:

Area 1: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 300.01 or.02 Intro Photo film/dig	5		
Art 373 Painting I	5		
Art 375 Intro to Printmaking	5		

Area 2: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 307 Beginning Sculpture	5		
Art 330 or 331 or 332 Glass M, C, H	5		
Art 340 or 342 Ceramic hand/wheel	5		

Required Core: All Students 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

#### Year 4

Other required courses 5 cr. hrs.

Course	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

Total general art requirements:

55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After the completion of Foundation and Core the student may take up to 2 courses in an Emphasis Area to prepare for review.\*

The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

\*Check with your Emphasis Area for guidelines

Area required History of Art 5 cr. hrs.

course Choose one of the following	cr	grd	Qt.
Art 695.10 Photo History	5		
Art 695.11 Photo Theory	5		
Art or Art Ed 635 Photo Criticism	5		

Area required Color 5 cr. hrs.

Course	cr	grd	qt
Art 531 Color Printing	5		

Area Studio required: (400 level+) 25 cr. hrs.

Course	cr	gd	qt
Art 400 Photography II	5		
Art 401 Photography III	5		
Art 695.03 Studio Work / Lighting	5		
Art 524 Large Format	5		
Art 695.07 Digital Imaging Input/out	2-5		

Area Studio Elective (500 level+) 20 cr hrs

Course	cr	grd	qt
Art 589 Internship	5		
Art 690 Image makers	5		
Art 691.05 Studio Practice	2-5		
Art 695.02 Zone System	5		
Art 695.04 Social / Documentary	3-5		
Art 695.05 Bookmaking	3-5		
Art 695.06 Alternative Process	3-5		
Art 695.08 Alternative Camera	3-5		
Art 695.09 topic TBA	5		

Studio Electives: (400 level+) 10 cr. hrs.

Choose 10 credits May include up to 10 hours of studio coursework in Photography. Consult with your Photo advisor before selecting courses	cr	grd	qt
	5		
	5		

(May be used here or as GEC Historical Study 300 level+)

Art or Art Ed 635 Ph Crit. if not above	5		
Art 695.10 Photo History if not above	5		
Art 695.11 Photo Theory if not above	5		

These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor. Up to 10 credits may be from a studio area outside your emphasis.

Total Emphasis Credits 65

Total General Art Credits 55

Total Art credits 120

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

Revised 9/08

Name \_\_\_\_\_  
 Student # \_\_\_\_\_  
 Art Advisor \_\_\_\_\_

## BACHELOR OF FINE ARTS: ART 196 CREDIT HOURS

## PRINTMAKING YEARS 3 AND 4

GENERAL EDUCATION CURRICULUM 75 CR. HRS.

BASIC: 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

SKILLS: 10 cr. hrs.

**Writing and related Skills**

Course	cr	grd	qt
English 110	5		
2nd Level Writing	5		

**Quantitative and Logical Analysis** 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

BREADTH AREAS:

**Natural (Biological /Physical) Sciences** 15 cr. hrs.  
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

**Social Science** 15 cr. hrs.

Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

**Arts & Humanities** 15 cr. hrs.

Course	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

**Historical Study:** 10 cr. hrs.

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

**Diversity Experiences:** 0 cr. hrs.

A. Social Diversity*	0-5		
B. Int'l Issues* non-western or global	0-5		
B. Int'l Issues* global or West.non-US	0-5		

\* Should overlap with another GEC category

### BFA MAJOR COURSES

#### Year 1 Foundations

Foundations: 20 cr. hrs

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

#### Year 2 Core

Flexible Core:

Area 1: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 300.01 or.02 Intro Photo film/dig	5		
Art 373 Painting I	5		
Art 375 Intro to Printmaking	5		

Area 2: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 307 Beginning Sculpture	5		
Art 330 or 331 or 332 Glass M, C, H	5		
Art 340 or 342 Ceramic hand/wheel	5		

**Required Core: All Students** 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

#### Year 4

**Other required courses** 5 cr. hrs.

Course	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

**Total general art requirements:**

**55 credit hours**

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After the completion of Foundation and Core the student may take up to 2 courses in an Emphasis Area to prepare for review.\* The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

\* Check with your Emphasis Area for guidelines

Area required History of Art 5 cr. hrs.

Course	cr	grd	qt
Choose from the remaining History of Art: 201, 202, 210, 211, 212, 213, or 216	5		

Area required Color 5 cr. hrs.

Course	cr	grd	qt
Art 372 Visual Studies Color	5		

Area required Studio: 35 cr. hrs.

Course	cr	grd	qt
Art 476 Beginning Relief	5		
Art 477 Beginning Serigraphy	5		
Art 478 Beginning Intaglio	5		
Art 479 Beginning Lithography	5		
Art 675 Photo Mechanics	5		
Choose 10 hrs:			
* Art 676 Advanced Relief	5		
* Art 677 Advanced Serigraphy	5		
* Art 678 Advanced Intaglio	5		
* Art 679 Advanced Lithography	5		

Area Studio Electives: 20 cr. hrs.

Choose 20 credits	cr	grd	qt
Art 591.06 Printmaking	5		
Art 691.06 Printmaking	5		
Art 691.09 Drawing	5		
* Art 675	5		
* Art 676	5		
* Art 677	5		
* Art 678	5		
* Art 679	5		
Art 400+	5-10		

\*These courses are repeatable up to a total of 20 Hours  
 The elective coursework may be inside or outside of the Printmaking area or it may be a combination of both. Up to 10 credits may be from a studio area outside your emphasis. These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor.

**Total Emphasis Credits 65**

**Total General Art Credits 55**

**Total Art credits 120**

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

Revised 9/08

Name \_\_\_\_\_  
 Student # \_\_\_\_\_  
 Art Advisor \_\_\_\_\_

## BACHELOR OF FINE ARTS: ART 196 CREDIT HOURS

## SCULPTURE YEARS 3 AND 4

GENERAL EDUCATION CURRICULUM 75 CR. HRS.

**BASIC:** 1 cr. hr.

Course	cr	grd	qt
Arts College Survey	1		

**SKILLS:** 10 cr. hrs.

**Writing and related Skills**

Course	cr	grd	qt
English 110	5		
2nd Level Writing	5		

**Quantitative and Logical Analysis** 10 cr. hrs.

Course	cr	grd	qt
Math 075 Proficiency	0		
Math & Logical Analysis	5		
Data Analysis	5		

**BREADTH AREAS:**

**Natural (Biological /Physical) Sciences** 15 cr. hrs.  
 Select a two-course sequence in one category and one course in the other category. One course must have a laboratory component.

Course	cr	grd	qt
sequence	5		
sequence	5		
Non-sequence	5		

**Social Science** 15 cr. hrs.

Three courses from at least two sections

Course	cr	grd	qt
A/B/C	5		
A/B/C	5		
A/B/C	5		

**Arts & Humanities** 15 cr. hrs.

Course	cr	grd	qt
Hist Art 201, 202, 210, 213 or 216	5		
Literature	5		
Philosophy 240	5		

**Historical Study:** 10 cr. hrs.

Course	cr	grd	qt
History of Art: 300 level or above	5		
History of Art: 201, 202, 210, 213, 216	5		

**Diversity Experiences:** 0 cr. hrs.

A. Social Diversity*	0-5		
B. Int'l Issues* non-western or global	0-5		
B. Int'l Issues* global or West.non-US	0-5		

\* Should overlap with another GEC category

### BFA MAJOR COURSES

#### Year 1 Foundations

Foundations: 20 cr. hrs

Course	cr	grd	qt
Art 200 Concepts and Issues	2		
Art 205 Beginning Drawing	5		
Art 206 2 - D Art	5		
Art 207 3 - D Art	5		
Art 208 4-D Real/Recorded Time	3		

#### Year 2 Core

Flexible Core:

Area 1: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 300.01 or.02 Intro Photo film/dig	5		
Art 373 Painting I	5		
Art 375 Intro to Printmaking	5		

Area 2: Choose two 10 cr. hrs.

Course choose two	cr	grd	qt
Art 307 Beginning Sculpture	5		
Art 330 or 331 or 332 Glass M, C, H	5		
Art 340 or 342 Ceramic hand/wheel	5		

**Required Core: All Students** 10 cr. hrs.

Course	cr	grd	qt
Art 350 Digital Image Manip. I	5		
Art 370 Beginning Life Drawing	5		

#### Year 4

**Other required courses** 5 cr. hrs.

Course	cr	grd	qt
Art 595 - Senior Seminar	3		
Art 696 - Thesis Exhibition	2		

Total general art requirements:

55 credit hours

Students admitted into the BFA program are expected to follow the ratio of 2 studio classes to 1 GEC. After the completion of Foundation and Core the student may take up to 2 courses in an Emphasis Area to prepare for review.\* The minimum acceptable grade in a major course is C-, however, students must have a 2.25 minimum GPA in the major field and a 2.0 overall GPA for graduation.

\* Check with your Emphasis Area for guidelines

Area required History of Art 5 cr hrs

Course	cr	grd	qt
History of Art in consultation with faculty advisor:	5		

Area required Color 5 cr hrs

Course	cr	grd	qt
Art 372 Visual Studies Color	5		

Area required Studio: 45 cr hrs

Course	cr	grd	qt
Art 480 Construction Sculpture	5		
Art 481 Metal Fabrication	5		
Art 482 Life Sculpture	5		
Art 587.01 3rd year Sculpture	5		
Art 587.02 3rd year Sculpture	5		
Art 587.03 3rd year Sculpture	5		
Art 687.01 4th year Sculpture	5		
Art 687.02 4th year Sculpture	5		
Art 687.03 4th year Sculpture	5		

Up to 2 courses from outside the sculpture area may be substituted for 3<sup>rd</sup>- and 4<sup>th</sup>- year sculpture studios. Sculpture area faculty have created a list of recommended substitutions which is available in the Art Department office; other courses may be substituted with permission from your sculpture area faculty advisor.

Area electives studio choose 10 cr hrs

Course	Cr	Hr	qt
Art 400+	5		
Art 400+	5		
Art 591.11	5		
Art 691.11	5		

The elective coursework may be inside or outside of the sculpture area or it may be a combination of both. Up to 1<sup>st</sup> credits may be from a studio area outside your emphasis. These studio electives should be used to help define your individual program and should be chosen in close consultation with your advisor.

Total Emphasis Credits 65

Total General Art Credits 55

**Total Art credits 120**

This checklist is only a planning tool and should be used in conjunction with the Colleges of the Arts Bachelor of Fine Arts Degree Requirements (the "green sheets").

Revised 9/08

Art BA and BFA Programs

Coursework in the Art Undergraduate Degree Programs is managed by means of check-sheets rather than a prescribed plan of progress. With the move to semesters, the Department of Art seized the opportunity to craft a curricular structure for all our degrees where the students have a template to complete the area coursework in sequence and within a cohort of their peers. There is a clear audit path from all old courses to the new. Some area studio courses that were 3 or 4-quarter sequences for majors were merged to become 2-semester classes. The bulk of our undergraduate courses were directly converted in order to meet requirements of our accrediting agency, the National Association of Schools of Art and Design.

The credit hour weight of two core studio art courses was increased in the conversion. Art 200 was 2 credits and the semester equivalent Art 200 will be 3 credit hours. Art 208 was 3 credit hours and its semester equivalent, Art 2200 will be 3 credit hours. The change in the weighting of credit hours will necessitate advising during the transition plan, however, there are several studio electives that can be applied to the major during transition and semester conversion.

The curriculum and program plan for the BFA program has two distinct parts. In first two years of the program, all majors complete a series of common courses that establish a core while they take introductory courses in their area of specialization. A portfolio review is required at the end of the second year, an assessment moment that distinguishes the introductory curriculum from more advanced study. The last two years of the BFA program plan focus on developing deep understanding within a specialization and, to a lesser extent, some exploration of other studio practices.

This structure enables the department to transition students at the various levels through a combination of course transfer and evaluation of proficiency.

Students who have completed one year at the time of semester conversion (summer 2012) will likely have completed half of the requirements of our common studio core. Art 205, Art 206, and Art 207 are semester-equivalent conversions; however, these students will have earned fewer credit hours in the conversion of Art 200 and Art 208; the equivalent of 5 quarter hours or 3 semester credit hours. By plan, our transitioning students recover these 3 semester hours in their exit course equivalents (Art 696, 2 quarter hours, and Art 595, 3 quarter hours, which also both converted into two 3 semester hour classes.) First-year transitioning students who have completed 200 and 208 coursework will not need to modify their plan to meet the 131 hours required, while those who still need to take the converted 200 and 208 can take an option to reduce their plan by one elective.

Students who have completed two years at the time of semester conversion (summer 2012) will likely have completed all of the requirements of our studio core. These students, like the cohort above, will have earned fewer credit hours in the conversion of Art 200 and Art 208, the equivalent of 5 credit hours (quarters based) or 3 semester credit hours, which will be made up in the exit courses and the Core requirements for the 2<sup>nd</sup> year students directly translate. If a student has somehow missed the 200 or 208 classes (transfers are most likely candidates) the above applies.



Students who have completed three years at the time of semester conversion (summer 2012) will have completed the required portfolio review and be undertaking intermediate and advanced study within their area of specialization. These students, like the cohorts above, will have earned fewer credit hours in the conversion of Art 200 and Art 208, and it is possible that they will have completed Art 595. This group of students will also be advised to take one additional studio art course, at the intermediate or advanced level, to acquire the required 131 credit hours in the BFA program. All other course work required to complete the program will be the semester equivalent of those in the current curriculum.

To advise our transitioning undergraduate students, we created an Individualized Degree Transition Plan instrument based on a form all Art students complete as freshmen in the Arts 100 survey course, which we think will make it easy for faculty and staff advisors to work with students to devise a custom map for completion of class work remaining into the move to Semesters. Transitioning students will fill in the blanks on this form with the program they currently are under, with consultation with their faculty advisor. We will also use this form with the transfer students.

While the form has numbered spaces for three classes per quarter and five under semesters, there are two extra spaces in each term to accommodate variation in credit value or student capability. Faculty Advisors have the authority to petition modifications of an individual's program within the NASAD guidelines and approved changes can be noted on the Plan.

### Minor

We offer a 22-quarter hour Minor that consists of two required courses and three electives from a menu of 33 classes. The 5-quarter classes were directly converted to 5 semester classes of 15 semester hours.

### Art Education

Art Education currently requires 55-quarter hours (11 classes) of our Foundation, Core and Elective coursework in their BAE. Entry to this degree is petitioned during the student's sophomore or junior year. The Art Education freshman / sophomore curriculum is nearly identical to the Art freshman / sophomore curriculum, and the Art portion of that curriculum directly translates into 33 semester hours and 11 classes. To best advise transitioning students, some of whom start with the intention of earning the BAE but change their mind and pursue the Art BA or BFA, advisors will use the same Individualized Degree Transition Plan instrument to help navigate the Art classes.

**Bachelor of Fine Arts Curricular Map under conversion to semesters 10/1/10**

Segment of major program	Quarter course #	Quarter course name	Credit hours	Semester course #	Semester course name	Units	Learning outcome	Level	Nature of conversion
GEC								B = Beginning I = Intermediate A = Advanced	
<b>Core major requirements in department</b>	Art 200	Concepts and Issues in Art	2	Art 2000	Encountering Contemporary Art	3	3	B	Art 2000 replaces Art 200 with additional/expanded content
	Art 205	Beginning Drawing	5	Art 2100	Visual Studies- Beginning Drawing	3	1,2,4	B	Art 2100 replaces Art 205 with the same content
	Art 206	Visual Studies: Two Dimensional Art	5	Art 2300	Visual Studies- Two Dimensional	3	1,2,4	B	Art 2300 replaces Art 206 with the same content
	Art 207	Visual Studies: Three-Dimensional Art	5	Art 2400	Visual Studies- Three Dimensional	3	1,2,4	B	Art 2400 replaces Art 207 with the same content
	Art 208	Visual Studies: Four Dimensional Art Real and Recorded Time	3	Art 2200	Visual Studies- Expanded Media	3	1,2,4	B	Art 2200 replaces Art 208 with same content
	Art 350	Digital Image Manipulation I	5	Art 2500	Visual Studies- Digital Image Manipulation	3	1,2,4	B, I	Art 2500 replaces Art 350 with same content
	Art 370	Beginning Life Drawing	5	Art 2504	Beginning Life Drawing	3	1,2,4	B, I	Art 2504 replaces Art 370 with same content
	Art 399	BFA Portfolio Review	0	Art 2990	BFA Portfolio review	0	Assessment Point	B, I, A	Art 2990 replaces Art 399 with the same content
	Art 595	Senior Seminar	3	Art 4950	Senior Seminar in Studio Art	3	3,4,5	B, I, A	Art 4950 replaces Art 595 with additional/expanded content
	Art 696	Thesis Exhibition	2	Art 5999.X	Senior Project	3	Capstone/ Assessment Point	B, I, A	Art 599X replaces Art 696 with additional/expanded content
<b>Core major requirements outside department (INCLUDES COURSES COUNTED IN GE)</b>	Hist of Art (201,202,210,213,216)	Survey of Art History	5	Hist of Art 2001	History of Western Art I: The Ancient and Medieval Periods	3	3	B	History of Art 2001 replaces Hist of Art Survey w/selected content
	Hist of Art (201,202,210,213,216)	Survey of Art History	5	Hist of Art 2002	History of Western Art II: Europe and the United States, Renaissance to Modern	3	3	B	History of Art 2002 replaces Hist of Art Survey w/selected content
	Hist of Art (300 level or above)	Advanced Art History	5	Hist of Art (3000 level or above)	Hist of Art (300 level or above)	3	3	B, I	History of Art 3XXX replaces Hist of Art Survey w/selected content
	Hist of Art (300 level or above)	Advanced Art History	5	Hist of Art (3000 level or above)	Hist of Art (300 level or above)	3	3	B, I	History of Art 3XXX replaces Hist of Art Survey w/selected content
	Philosophy 240	Philosophical Problems in the Arts	5	Philosophy 2450	Philosophical Problems in the Arts	3	3	B, I	Philosophy 2450 replaces Philosophy 240 with the same content
<b>Studio Emphasis Area Requirements *</b>	Art 3XA	Introductory Studio 1	5	Art 3XXA	Introductory Studio1	3	2,3,4	B, I	Art 3XXA replaces Art 3XA with the same content
	Art 3XB	Introductory Studio 2	5	Art 3XXB	Introductory Studio 2	3	2,3,4	B, I	Art 3XXB replaces Art 3XB with the same content
	Art 4XA	Intermediate Studio 1	5	Art 4XXA	Intermediate Studio1	3	2,3,4	B, I	Art 4XXA replaces Art 4XA with the same content
	Art 4XB	Intermediate Studio 2	5	Art 4XXB	Intermediate Studio 2	3	2,3,4	B, I	Art 4XXB replaces Art 4XC with the same content
	Art 4XC	Intermediate Studio 3	5	Art 4XXC	Intermediate Studio 3	3	2,3,4	B, I	Art 4XXC replaces Art 4XC with the same content
	Art 4XD	Intermediate Studio 4	5	Art 4XXD	Intermediate Studio 4	3	2,3,4,5,6	B, I	Art 4XXD replaces Art 4XD with the same content
	Art 5XA	Advanced Studio 1	5	Art 5XXA	Advanced Studio 1	3	2,3,4,5,6	B, I, A	Art 5XXA replaces Art 5XA with the same content
	Art 5XB	Advanced Studio 2	5	Art 5XXB	Advanced Studio 2	3	2,3,4,5,6	B, I, A	Art 5XXB replaces Art 5XB with the same content
	Art 5XC	Advanced Studio 3	5	Art 5XXC	Advanced Studio 3	3	2,3,4,5,6	B, I, A	Art 5XXC replaces Art 5XC with the same content
<b>Art Studio Electives *</b>	Art 3YC	Introductory Studio	5	Art 3XYC	Introductory Studio	3	2,3,4	B, I	Art 3XYC replaces Art 3YC with the same content
	Art 3YD	Introductory Studio	5	Art 3XYD	Introductory Studio	3	2,3,4	B, I	Art 3XYD replaces Art 3YD with the same content
	Art 3YE	Introductory Studio	5	Art 3XYE	Introductory Studio	3	2,3,4	B, I	Art 3XYE replaces Art 3YE with the same content
	Art 4YA	Intermediate Studio	5	Art 4XYA	Intermediate Studio	3	2,3,4	B, I	Art 4XYA replaces Art 4YA with the same content
	Art 4YB	Intermediate Studio	5	Art 4XYB	Intermediate Studio	3	2,3,4	B, I	Art 4XYB replaces Art 4YB with the same content
	Art 4YC	Intermediate Studio	5	Art 4XYC	Intermediate Studio	3	2,3,4	B, I	Art 4XYC replaces Art 4YCwith the same content
	Art 4YD	Intermediate Studio	5	Art 4XYD	Intermediate Studio	3	2,3,4	B, I	Art 4XYD replaces Art 4YD with the same content
major and prerequisites			140			90			
			Includes 20 qr. Cr. hrs that also fulfill GEC			Includes 12 sem. Cr. hrs. that also fulfill GE			
Major program percentage of minimum hours/units for degree (using 191 quarter credit hours and 131 semester units)			77.78%			75.00%			
Major program learning outcomes	1	Students gain functional competence with principles of visual organization, including the ability to work with visual elements in two and three dimensions; color theory and its applications; and drawing.							
	2	Students present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level in their chosen field(s). □							
	3	Students become familiar with the historical achievements, current major issues, processes, and directions of their field(s). □							
	4	Students are afforded opportunities to exhibit their work and to experience and participate in critiques and discussions of their work and the work of others. □							
	5	Students prepare materials for Graduate Studies and Professional Careers							
	6	Advanced knowledge of the materials, methodologies and critical developments of various artistic practices related to the student's particular media or specialization. Demonstration of these skills through the conception, creation and presentation of or							